Wellesley College News

VOL. XXXIX — WELLESLEY, MASS., SEPTEMBER 25, 1930 — No. 1

CAMPUS IMPROVED; VILLAGE MODIFIED

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Students Witnessing Sweeping Changes Agree That We Are Progressive

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BUT WHY PROGRESS?

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*Note:—For different point of view see same issue next year, or, if you write it yourself, a free press in next week's NEWS.

To be fair, let's look at it from several angles. Take first of all the girl who has spent her summers in the city and who would do without the new Ad Building rather than hear more riveting and brick-laying noises. And besides, the huge tower which is almost finished reminds her of the Woolworth Building containing the office in which she slaved at a typing job all summer. Her fecling is foolish, you say? Perhaps. But think of the city girl, eagerly returning to the wooded campus footpaths, only to discover new cement walks hemming in the lawns of Homestead, spoilling the charming rustic atmosphere of the Zoo lab, and covering those fine gnarled roots over which she

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Sightseeing Crowds Visit Campus During Summer

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While weary students sunned themselves at their respective mountain resorts, the campus assumed new activity for the summer. Academic life was supplanted by conferences and groups of sightseeing tourists.

Almost on the heels of the last departing came the Episcopal Conference for Church Work occupying the buildings of the college from June 24th to July 5th. The conference this year was presided over by the Rt. Rev. James De Wolfe Perry, D. D. Since 1910 the Conference for Church Work has become established on a permanent basis for instruction in church work. Organization consists in a division into four schools. Rev. Burton Scott Easton, Ph. D., S. T. D., headed the School which this year took up a topical study of the Old and New Testaments, including methods of teaching.

The School of Religious Drama, headed by Rev. Phillips E. Osgood, D. D., made an interesting study of Symbolism and Christian Art in Worship, while the School for Church Music headed by Frederick Johns Johnson, F. A. G. O., interested itself in the history of Church Music.

Vida Dutton Scudder, D. H. L., headed the School for Christian Ethics featuring Round Table Talks, discussions of Christian Social Theory and Sociology.

Following the Episcopal Conference, the summer was broken intermittently by tourist groups, two of which were particularly interesting. One, a group of foreign students, was headed by a Professor from Cape Horn, South Africa. The group was escorted through the College grounds by Miss King of the Music Department and was finally given tea at Horton House. The other, consisting of the English and French Jurists who were the guests of the American Bar Association, after an inspection of the buildings, was given tea at Tower.

Add daily multitudes from surrounding cities who came to seek refreshment in Lake Waban and the likewise daily automobile tourists and one realizes that the campus has not been devoid of people durlng the summer months.

Overthrow Old Regime In Argentine Revolts

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Political unrest which has brought about the change of administrations in several South American republics during the past two months came to a head recently with a new outbreak in Argentine. Discontent with the Radical regime of that country was manifested during the first week of September by student riots and popular uprisings in Buenos Aires. A proclamation by the opposition parties signed by Senators and deputies helped to stir up popular feeling against the President and his Cabinet. It called for an opposition mass meeting on September 20, and demanded, among other things, "the cessation of the despotic and destructive centralization of administrative power; the termination of the waste of public revenue; the cessation of Federal intervention in provincial governments; the restoration of confidence to the nation by a radical change in the official conduct so far practiced." Affairs were heightened, too, by a statement by the Anti-Personalist wing of the Radical party accusing the President and his Cabinet of "being an obstacle to the normal development of the country's institutional life."

President Resigns

Finally, on September 5, as the direct result of these outbursts of public sentiment, President Hipolito Irigoyen, the 78-year-old dictator, was forced to resign in favor of Vice-President Enrique Martinez. In the official announcement of his action, President Irigoyen gave ill health as the reason for this move, and made it clear that he expected to resume his duties as soon as his health permitted it. This ability on the part of the head of the government to give up his office and to take it over again is legal and in accordance with the Argentinian Constitution.

On September 6, after only slight disorders in the capital, the beginning of a revolution was marked by student riots and firing in all parts of the city. After a short period of fighting the Revolutionists marched upon the capital, and set up a provisional government there under General Jose Franscisco Uriburo. This coup d' etat was followed by the immediate arrest of President Martinez and his Cabinet, and of former President Irigoyen. The seizure of the latter took place at the Seventh Infantry barracks at La Plata, the capital of the province of Buenos Aires, where the

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CAMPUS CRIER

For those interested in internationalism, there will be a meeting at Agora on Monday, Sept. 29, at four o'clock. Miss Mary Clark, secretary of the Student Volunteer Movement, will talk informally to those interested. Tea will be served, and every one is cordially invited.

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Dr. Shailer Mathews, Dean of the Divinity School of the University of Chicago, will be the Chapel speaker on Sunday, September 28. Dr. Mathews, a well-known educator and editor, has taught, at various times, rhetoric, history and political economy, and comparative theology. He was Editor of *The World Today* from 1903 to 1911,

(*Continued on Page* 8, *Col.* 2)

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Ranks Of Faculty Swelled By Addition Of Newcomers

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From the office of the President comes the announcement of new members who have been added to the college staff over the summer, as follows:

Jeanne Bougerolle, P. F. E., who taught at Hunter College, 1925-1930, Instructor in French; Marion I. Cook, B. S., who taught at the North Carolina College for Women, 1929-1930, Instructor in Hygiene and Physical Education; Ellen C. Fetter, B. L., who taught at the New Jersey College for Women, 1926-1928, Instructor in Reading and Speaking; Julia W. James, M. A., who was assistant in Botany at Wellesley College, 1925-1928, and since then has worked in the Buffalo Museum of Science, Instructor in Botany; Maurice C. Kirkpatrick, M. A., who was the organist at Wellesley Hills Unitarian Church, and Assistant Conductor of King's Chapel, 1927-1930, Lecturer in Music, Organist and Choir Director; Helen Parker, B. S., who taught at Stephens College, Missouri, 1925-1930, Instructor in Hygiene and Physical Education; Kathleen Elliott, B. A., who was Assistant Recorder of Wellesley College, 1925-1929, Executive Secretary of the Alumnae Association; and Mary F. Lichliter, B. A., General Secretary of Christian Association.

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Mail Notice

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Graduate and Non-resident students will find their resident mail in box 58 at the College Post Office. Combination number is GS2.

Wellesley Draws Many From Various Colleges

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Among students who are new but not freshmen Wellesley welcomes this fall forty-seven Advanced Standing students transferring from thirty different colleges, scattered over the country from as far north as New Hampshire to as far south as New Orleans.

Entering college for the second time, they have had to endure all the terrors of Freshman Week without benefit of bicycle. Motor test and physical exam have provided a foretaste of the agonies of gym and the tactics of infirmary tyrants. And in recognition of their greater age and superior experience they have been privileged to spend hours waiting outside the doors of College Recorder and numerous other members of the Faculty.

"Where did you transfer from and why?" was the question most frequently asked them by the unofficially curious. Many have come because of Wellesley's high academic standard and excellent reputation. Some have always planned to come here, but because of such disasters as flunking college boards, decided to go somewhere else and transfer later. Others have been to Junior Colleges and still feel the urge for education.

Various Reasons Given

Proximity to Boston, that great so-called cultural center, constitutes another reason for their choice of Wellesley; Boston is north to some and east to others, a welcome change from previous environments. Parental partiality plays quite a part, also; for one transfer says explicitly—"Main reason—Mother came here." One girl plans to take Wellesley's excellent hygiene course.

They come from widely distributed halls of learning. As to the "where," Randolph Macon College for Women in Virginia heads the list, sending as many as five applicants for advanced standing. Packer Institute in Brooklyn, N. Y., is second with three. Other colleges sending either one or two transfers are Allegheny, Blackburn, Colby Junior College, Connecticut College for Women, Erie, Monticello Junior College, Oberlin, Ohio Wesleyan, Pembroke, Principia, Sophie Newcomb, Springfield Junior College, Sweetbriar, Sarah Lawrence, Ward Belmont, Washburn, Winthrop and Wittenberg. The attractions of Wellesley surpass those of many of the universities. Girls have come from De Pauw, Boston University, New York University, Cincinnati, Illinois, New Hampshire, Pittsburgh, Rochester, and Wisconsin.

BARN TO PRESENT APPROPRIATE PLAY

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Rehearsal Of Irish Melodrama Is Theme Of Entertaining Christopher Morley Play

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RECEPTION TO FOLLOW

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Next Saturday night, September 27, Barn will present as the chef d' oeuvre of its annual reception, a play entitled *The Rehearsal*. The author is Christopher Morley, which is sufficient recommendation for the play. The story, portraying the rehearsal of an Irish melodrama, takes place on a completely bare stage. The performance will undoubtedly remind old Barn members of former stage troubles, and will perhaps introduce newcomers to action resembling Barn backstage scenes.

President Pendleton, Dean Waite, and Virginia Thayer are to speak. Refreshments will be served after the performance. Everyone is urged to come, and, as the reception is of chief interest to freshmen, to bring her underclassman.

The play is to be managed by Vivlan Grady, Vice-president of Barn. The cast includes:

Freda	Elizabeth Keith, '32
Christine	Helene Hirsch, '33
Sonia	Elizabeth Hobbie, '31
Barbara	Yvonne Smith, '31
Gertrude	Janet Rosenthal, '32
Marjorie	Mary Gage, '32

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Annual Vaudeville Amuses Crowded Freshman Audience

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The C. A. Varicoarse Veined Vaudeville, which has been for several years the brightest spot of the entire Freshman Week, was presented to an enthusiastic audience on Thursday night. It was a very well balanced entertainment, but, in spite of the fact that almost nobody forgot her lines, it retained much of the spontaneity that has always characterized it.

A. A. led off with a gruesome skit that traced its origin to the witches in *Macbeth*. Training rules, gym outfits, hockey sticks and motor tests were figuratively dumped into the broth. The typical athletic Wellesley girl, her muscles bulging, rose from all this mixture in the climax.

The song (and dance) number which followed was well received by the freshmen, who evidently appreciate good harmony. The Village Juniors, quick to seize upon anything new, had a Stearns' shop of their own. Their impersonations of the different types of freshmen, the ultra-sophisticated, the athletic, the timid and so on, seemed to amuse the audience.

The best act of the evening was presented by two versatile individuals who performed every kind of dance from the Russian to the more modern fox-trot. Their quick changes, not only of costume but of character, as well as their interpretation of the tango and the Apache dance, delighted everyone.

The melodramatic opera, *The Woman Pays*, brought the freshmen back to hard realities. A lesson was taught them which we hope they will use.

Press Board sent out into the audience for six representative freshmen, who gave their reasons for coming to Wellesley. Mousie Stix explained how Press Board works and reminded everyone that it is responsible for keeping Wellesley before the eyes of the world.

After the NEWS board had introduced the Dugout and Adonais to the freshmen, newsboys appeared with extras which they distributed. The vaudeville ended with "community singing," led by Nancy Nichols.

Dirges Resound On Carless Campus For Loss Of Senior Privilege As One More Wellesley Tradition Goes Down In The Dust Of Defeat

"Exact statistics on senior cars have not yet been compiled, as the owners are, in general, putting off the evil moment of registration and signing the pledge as long as possible." — WELLESLEY COLLEGE NEWS September 26, 1929.

It is in a mood of reverent retrospect that Wellesley reads its breviary over an ancient order that passed. The sight of yellow hounds settling down to nap where the Quadrangle Chryslers only three months ago were wont to park aroused the morose tempers of a pair of capped and gowned seniors, returning on foot from the first chapel of the year. For the most part, however, Wellesley has accepted this new blow as it has accepted others, its fatallsm spasmodically varied by wrathy outbursts. As in the case of the General Examinations, these outbursts become more frequent among the senior class.

Only the taxi drivers, and those timid cyclists who cried "Morituri!" at the sight of a Chevvie have profited by the change. When reminded by conscientiously fair friends that their lives are being protected, the large majority of underclassmen pooh-pooh the possibility of an accident. Juniors and sophomores, far from rejoicing at the erasure of one more barrier between the classes, choose not only to dwell upon the years to come, but also to drag from the depths of suddenly active memories the recollection of every lift they were ever offered in the course of their undergraduate careers.

One demonstration of opinion has already been made. It was at midnight on September 19, Year One of the newest order. Midnight, while awed freshmen slept and sophomores surveyed their new surroundings.

For down the streets of Wellesley, gathering from east and west, from north and south, a strange procession made its way to the center of the campus. There was no sound of any kind, but only the slow swooshing of a melancholy pine, Cadillac and Oldsmoblle and Packard, Chevrolet and Ford and La Salle, driverless and forsaken, with the dark night all around them, were ranged in mass protest. There was a radiance not of earthly seeming that shone from headlight to headlight; their ghosts it was that rolled abroad.

C. A. WELCOMES 1934 AT EVENING SERVICE

On Wednesday evening, September 17, Christian Association held its first welcoming service for 1934. The seven-thirty service was held this year in the college chapel, not at St. Andrew's in the village as has formerly been the case.

Louise Conway, C. A.'s president, spoke first. Christian Association, she explained, is two-fold in its purpose and activities. On the one side it stands for religious inspiration and worship connected with its chapel and vesper services, while on the other side it concerns itself with such universal topics as world peace, racial problems, politics, international student relations, and social service.

Of special interest to '34 was the second and only other talk, by Rosamond Peck, junior vice-president of C. A., in which she told of the freshmen's particular part in C. A., of weekly Wednesday evening meetings at Eliot House, of the freshman Council, and of the Social Service work carried on by Wellesley freshmen at the Wellesley Hills Hospital.

CAMPUS IMPROVED; VILLAGE MODIFIED

(Continued from page 1, Col. 1)

used so cheerfully to trip (with double meaning) in Christmas Tree Alley!

Let us now consider the girl who has spent her summer touring. She happens to be a senior, and owns a car. Touring has made her observant; so she notices that the old Central Street road has become a beautiful three-track macadam. A car-owning senior. A new macadam road. She adds two plus two, discovers that it no longer makes four, and in her misery curses the useless improvements. She goes as far as to wish that the old car-track and general upheaval had never been changed. But, having learned to rationalize, she reminds herself that she is dreadfully tired of touring, that she loathes the sight of garages and gas stations, and above all of miniature golf courses. Imagine her horror on discovering the new Central Street Auto Livery, and the new Socony Station with its familiar "Open—Drive In" sign. She collapses at the sight of the white wicker gates, the pseudo-grass, and the electric lights of the new Tom Thumb golf course.

We leave her and proceed to the more typical college girl. She has spent her summer neither working nor touring, but quietly sitting at home thinking of Wellesley, of the village, of the dear familiar streets and shops. Not an inch of any of them would she have changed. She knows just where to buy a sandwich or a pair of shoes, and goes gleefully to the vill to do her shopping. Can you see her face at the sight of the unfamiliar stores, the changed locations, the refurnishings, that make of her a stranger in a once so familiar town? Her shopping has become a nightmare instead of a delight. The stores seem to have joined in a Paul Jones during vacation, and to have lost their old partners. Anderson's has moved and there is a new flower shop in its place. Barbara Gordon, deserting her charming little back-street shop, has come boldly into the open, and now fronts Central Street. The old architecture, so quaint and refreshing, has given way to the modernistic. A row of shops, chief of which is Stuart's, flaunt their showy stone and steel fronts on Central Street. The Morrison Gift Shop has been completely done over in a livid pea-green. Even the signs on the Dainty Shop and the College Pharmacy are unfamiliar. And the Hole In The Wall has added five feet of depth—it is no longer a mere hole! Now quite overcome, our senior dashes into F. H. Porter's and gasps out her tale of woe. The Porters assure her that their store has not been moved or changed for fifty years. Whereupon, in some relief, she buys a compass, gets her bearings, and hopefully buying a sheet of drawing paper, begins a Newe Mappe of Wellesley.

CYNICISM BECOMES A MOOD OF THE PAST

In *Harper's Magazine* for October, La Mar Warrick's article, *Farewell to Sophistication*, acknowledges the presence of a new intellectual mood. Born of careful observation, it reiterates neither the Victorianism of the mauve decade, nor the glorified biology of the modern school, but seeks to cull the best from all philosophies and evaluate this thought for itself.

The new mood, which Mrs. Warrick terms "an evaluating mood," is possible only because of a new generation of thinkers, young people who are now between twenty and thirty years of age, and who have had the advantage of observing the new freedom for which the post-war generation clamored so loudly. Mrs. Warrick thinks that these people, whose adolescence was spent during the period of the war, to whom excitement was the only goal and aim and stability "the unbelievable quality," have begun to realize that marriage, love, and idealism will never go out of date. The disillusionment and nervous exhaustion which comes to modern women over thirty and to men somewhat older causes the sophisticates to wonder if their scheme of life is the only one after all. The modern temper, which Mrs. Warrick says produces an "epidemic headache," is passing, to be supplanted by a fresh idealism.

The writer goes on to speak of Oswald Spengler and Joseph Wood Krutch, who see only rack and ruin in the mechanistic theory of life, and of the cynicism of such authors as Ernest Hemingway, John dos Passos, and F. Scott Fitzgerald. But young people in 1930 are not the despairing cynics that their immediate elders are; instead Mrs. Warrick feels that they are tired of thinking the world holds nothing but Freudian dreams, behaviorism, and biological reactions. "We think that a modernism which leaves you washed out and cynical at thirty is a flop. We will to believe that life may hold beauty." Thus the new thought struggles to construct life with philosophy rather than destroy life with cynicism.

Although this new generation of thinkers is to all intents and purposes ultra-sophisticated, yet the author of the article finds that it is not accepting the standards of any other group or generation. Nor is it, like yesterday's youth, throwing everything traditional overboard. It is searching for a new valuation of love, of religion, of beauty.

Bertrand Russell calls the new romantic idealism a reversion to Victorianism, but Mrs. Warrick asserts that Mr. Russell is himself old-fashioned because this trend of thought is newer than his iconoclastic theories. And young people are likely to make something more than a lot of noise about this new mood. They are armed with more knowledge than any other group has ever possessed before them—and, if example is any guide, they will not fall into the chaos which their predecessors made for themselves.

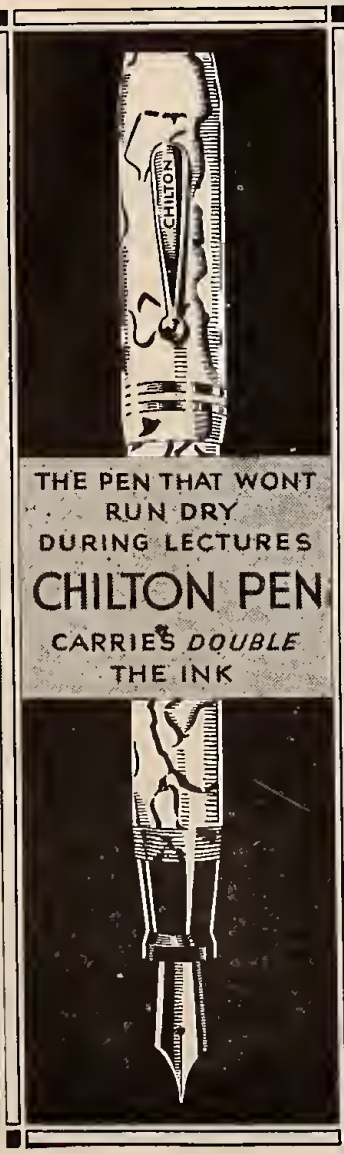
OVERTHROW OLD REGIME

(Continued from page 1, Col. 2)

aged dictator had taken refuge with a few of his close friends. Martial law was enforced, and uprisings such as the counter revolt of September 3 were quickly settled.

Conditions in Argentine under the new administration gave promise of a prosperous future for that country. It is almost certain that the group acknowledging the new government will soon include the United States and great Britain. Meanwhile the new President and his Cabinet are making every effort to improve the internal status of the nation so that when treaties with the latter countries have been achieved, Argentine will be ready to make a fresh start on a firm political and economic foundation.

OLE PLANTATION
87 St. James Ave., Boston
Chicken, Steak, Chop
Scallop & Ham Dinners $1
12-9 Daily Com. 8020



HOW THE OTHER HALF LIVES

Among those presented with honorary degrees this year at Smith was the celebrated actress Eva LeGallienne. Miss LeGallienne has been an intelligent and efficient worker for the dramatic ideal of public enthusiasm for good drama. The increasing popularity of her civic repertoire players shows her to be successful in her efforts. It speaks well for Smith that it recognizes worthy accomplishment in a non-academic field.

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From the official organ of the Rhode Island State College, we learn that for some time masculine justice has been bothered by a sad example of inequality. Although young men freshmen are required to wear the traditional caps, the co-eds have no similar restrictions. As a result, there has been introduced this year a requirement that all young lady freshmen appear in berets.

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American education is certainly on the up and up. The University of Pittsburgh is completing a "Tower of Learning," and New York plans a twenty-five story education center, to cost about four million dollars. It will house the Board of Education and include considerable museum space. With the completion of our "Ad" building tower, we shall become up to date ourselves.

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A London archeologist has recently revealed that as far back as 530 B. C., mischief makers at school were punished by being assigned lines to copy. A system like that might improve our poor hand-writing.

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We learn that no bull fights are permitted in Spanish towns where the public instruction is not up to standard. The first thing we know, the malevolents will be making nasty remarks about the absence of movie houses in Wellesley.

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Measurement of noted brains at Cornell has demonstrated that women are equal mentally to men. We had always thought so—in fact, it was one of our pet opinions.

REGGIE'S COLUMN

(By Reggie of The MUSIC BOX Inc.)

Hello, girls—this is my first appearance in Wellesley, and I certainly hope you'll be interested in my little column of reviews. Each week I will discuss the new records and try to point out their good and bad points.

LITTLE WHITE LIES and SO BEATS MY HEART FOR YOU, both by Waring's Penns (Victor) are unquestionably the two best dance records. Waring's have been getting tremendously good lately. Another grand ditty of theirs is IT SEEMS TO BE SPRING, which has a nice piano interlude and a bootiful chorus by three girls who seem to be as good as the Brox sisters.

TRUE LOVE by Don Azpiazu's Havana Casino Orchestra is among the season's flattest flops. Grrrrr.

GO HOME AND TELL YOUR MOTHER is another good dance number with some very wise words. GUY LOMBARDO does it in his own style for Columbia and GUS ARNHEIM does it for Victor with a feminine vocal chorus. Both disks are OK.

The Box asked me to tell you about portables. They really seem to have the largest and most varied stock in town—every model that is offered elsewhere, and several in addition. Wherever possible they have cut the price on these portables, so that there is room in even the slimmest budget, for your choice from among these attractively priced machines. Lo—consider the gentle "Pal" listing at but seven-ninety.

They also have a clever compact little radio that sells complete for $59.50, with dynamic speaker, screen-grid tubes, all electric operation—and all the fixings! A good model to go halves with your roommate on—and more than worth what you put into it.

'Til next week - - - when I'll see you again. Same page, same column.

Ever

Reggie

of

The MUSIC BOX Inc.

Eleven Central Street

at WELLESLEY DISPLAY SHOP
...Monday Sept. 29th
....Tuesday Sept. 30th

... and also .....

Winkelman
at Burt's
17 West St.
Boston
fashion footwear

Filene's
WELLESLEY SHOP
50 Central St.
Knit suits, three pieces, skirt, cardigan and contrasting sweater $14.85

THE PEREGRINATING PRESS

Perry's legs achc with weariness. He has walked to the vill and back and has discovered that after a summer of mechanical transportation, he has lost the art of pedal motivation.

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The week beginning Monday the fifteenth saw not only a campus swarming with freshmen, but also a Tower dining room populated by a strange but jovial mixture of upperclassmen. Those returned for September examinations forgot their woes when up supping with Vill Juniors; the heads of C G., C. A., A. A., and all other organizations dined alongside the newest transfers; and Press Board together with NEWS had representative ears and eyes in all parts of the room. Discussion of stunts for Freshman Vaudeville occupied three-fourths of the conversational space.

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Is the Zoo Department on the job again? A eat, a family pet, as the sign on a telephone pole near Hallowell announces, is unaccountably missing. Well—?

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Western Union serviee is not without flaws, it would seem. The company that supplies the caps and gowns sent a telegram to Betty Granger asking if high collars were the order of the day. The answer came with enlightening information in regard to *class colors.* In the ensuing correspondence, the old question of high versus low collars was revived and is still being hotly contested.

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Freshmen can usually be counted upon for at least one or two good stories, no matter how sophistieated the general ensemble of the class may appear. It was therefore with some satisfaction that campus received the report of a *faux pas* from the ranks of 1934. It seems, as they tell it, that one newly arrived lamb met a senior on Central Street between Hathaway House and The Quad. "Can you tell me," quoth she, "where Wellesley is?"

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Perry was overwhelmed with embarrassment the other day when he cut Marjorie Siskey. The new long coiffure made a complete disguise. Put on his guard, he did not fail to recognize Lib McClellan, who has adopted the same change of headgear.

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Faculty and Seniors dld their best utterly to overwhelm the freshmen with dignity and splendor at Saturday morning chapel. The sober black caps and gowns of the faculty bearing any and every color of the rainbow preceded the shining newness of the seniors' robes, which could not be outdone in dignity. Perry felt exceedingly small as he stood meekly in his place.

• • •

Perry has had a terrible time finding freshmen. Every time he is told with profuse apologies that the freshmen are at a lecture, or a C. A. meeting, or are taking motor tests or physical exams. Library tours, too, draw them from their usual habitats. Perry is now resorting to the telephone after wearing down a new pair of rubber heels in his fruitless search.

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Saturday afternoon the vill and eampus were practically deserted. Perry morosely followed a scurrying upperclassman around by the lake till he saw a brilliant erowd on the President's lawn. Oh yes, the C. G.-C. A. Reception. Attaching himself to a helpful-looking upperelassman, he went down the receiving line and then hurrled to find the refreshments. He was waylaid several times to be introduced to freshmen (whose names he doesn't remember) and to sign their programs, but he felt much better after he had succeeded in getting his punch and cakes.

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Sophomores In some houses, having anticipated for three months the exquisite pleasures of an elevator, were both surprised and shocked to find themselves facing again the freshman problem of transporting trunk contents up three flights of stairs after temperamental lifts refused to budge.

The engagement of Edith Frances Pavlo, '31, to Arthur William Marget, Harvard '20, Ph. D., Professor of economics at the University of Minnesota, was announced this fall by Miss Pavlo's parents.

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Mr. and Mrs. William Lloyd Garrison announced the engagement of their daughter, Faith Garrison, Ex-'33, to Robert Cushman, Jr., of Mount Vernon St., Beacon Hill, Harvard '30.

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Martha Sidney Burt, ex-'31, daughter of Mr. and Mrs. David Allan Burt, was married to Dr. Robert Scott Kunkel, physleian, of Clifton Springs, son of Mr. Henry Kunkel, on June 1. The eeremony took place In the drawing room of the home of the bride's parents in Echo Point near Wheeling, West Virginia. Attendants for the bride were Miss Tabitha Wilson, Miss Jessie Exley, and Miss Catherine Hess. Mrs. David Allan Burt, Jr., wife of the bride's brother, served as her matron of honor.

Perry the Pressman

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ALUMNAE NOTES

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ENGAGEMENTS

'29 Selma Fuld to Dr. Alfred E. Fischer, Cornell Medical '23.

'29 Leslie M. Hudson to Mr. Albert W. Meyer, Chicago '27.

'29 Mary Powers to Mr. Dyas Carden, Harvard '27.

'29 Estelle B. Taylor to Mr. Bernard B. Broekelman, M. I. T.

'30 Elsa M. Weschler to Mr. Melvin J. Koestler, Cornell '28, Cornell Law, '30.

MARRIAGES

'19 Ruth I. Donovan to Mr. Byron R. Cleveland, M. I. T. '18.

'25 Mabel Johnson to Mr. Donald Anderson, Yale University, June 7.

'27 Hilda F. Belknap to Mr. Rolfe S. Russell, University of Vermont '30, June 2.

Ex-'28 Sally S. Hotchkiss to Mr. Louis A. Crowell, Jr., Yale '28, June 24.

'29 Esther Dickerman to Lt. George C. Whittlesey, June 16.

'29 Ruth H. Holt to Mr. Theodore M. Chase, Massachusetts Agricultural '24, June 28.

'29 Ruth Anna Clark to Mr. Stanley B. Poole, August 1.

'30 Marion Thompson to Mr. Perry Jones, Yale University, June 28.

Ex-'30 Mary Elmendorf to Mr. Frank W. Horn, September 8.

BIRTHS

'17 To Melba **Stucky** Billig, a son, Thomas Clifford, August.

'25 To Ina **Hards** Saville, a daughter, Ina Gordon, July 3.

'27 To Connie **Mansfield** Burnham, a son, Roger Lee, July 7.

'27 To Edith **Damon** Bugbee, a daughter, Katherine Ines, August 1.

'27 To Helen **Sawin** Bergen, a second daughter, Helen Jane, July 2.

'28 To Amoret **McDowell** Evans, a daughter, Anne Southworth, July 29.

DEATHS

Ex-'80 Marion W. Farmer, Mareh 24.

'92 and '10 Mrs. Robert Elliott, mother of Katharine Reed Elliott and Ruth Elliott, August 25.

Ex-'99 Irene Cook Phillips.

'02 Mrs. Mary Klrkland Moody, mother of Luey B. Moody, July 8.

'18 Mr. Edward G. Osgood, father of Elizabeth **Osgood** Carret, July 15.

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SCIENTISTS START TO SIMPLIFY TERMS

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We quote from the *New York Times* part of an article which will undoubtedly interest all scienee majors:

A movement is on among scientists to simplify their cumbersome technieal terms. It is under the leadership of a group of Cornell professors. Many scientific terms used today are almost too long and too unwieldy to be pronounced by the investigators themselves.

One name against which a protest Is raised Is: Cullumanobumbus silantjeivi semenoir tlanshanskyl Shorikov. It is long enough and big enough to be the name for a dinosaur. Instead, these five words eonstitute the name of a small humble member of the bumble bee family. Even biologists have trouble with such a name.

Again, the name of a certain very small fish Is microstomaticolehthyobarus bashford deanll Nicholls and Crlseom. A small erustacean bears this unwieldy serles of names: Brachyuropushkydermatogammarusgrewingll mnemonotius Dybowski.

Part of the use of these terms is due to the fact that when a discovery is made, the discoverer Is allowed to give his own name to the find. Hence a biologist, for example, discovering for the first time a certain species of insects, adds his name to the rest of his description. Professor James C. Needham of Cornell University, protesting against this practice, says that the eustom has multiplied "beyond reason" the volume of scientific terms.

The Cornell University professors say that the advance of science is hindered by the existence of this unwieldy and eumbersome "lingo". An investigation is proposed to develop a new plan for creating names, working on these three suggestions: First, that a name should be a name and not a definition; seeond, that it should not be a memorial inscription and third, that it should not be a treatise on relationships.

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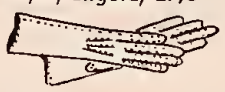

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, SEPTEMBER 25, 1930

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Reveille

—-:-—

Stumbling a little over the papers that have littered the Dugout floor since June, we sink with a homecoming sigh into our editorial chair, we take our well-worn editorial pencil in hand, and we prepare to polish our equally well-worn editorial vocabulary, with the praiseworthy purpose of welcoming to Wellesley the old and the new, carless seniors, sophisticated juniors, campus-dwelling sophomores, homesick freshmen. But alas! No sooner have our fingers closed upon the slender cylinder from which our words of welcome are to flow than that stupefying feeling of "It-seems-as-if-we'd-never-been-away" steals over us and where is our welcome now? We can only shed a tear with the afflicted upperclassmen and speak a gentle warning to still unaffected freshmen.

You may feel strange and out of place, '34, even after ten solid days of introducing and advising; but from the placid sinking back into the rut that is known to upperclassmen may the gods deliver you! There is the first day of easy readjustment; and one is ready to ruminate for another year.

The summer, which seemed so important and exciting while it lasted, shrinks hastily into a very small something that is called, in reply to automatic questions, "simply grand." Old rooms, or even new ones, quickly attired with the familiar garb that has lain buried among moth balls, become as unnoticed a part of everyday surroundings as toothbrushes and notebooks. One takes new courses, it is true; but classes are classes, labs are labs, and 9:40 on Monday, Wednesday, and Friday soon seems as natural as 10:40 on Tuesday, Thursday, and Saturday. Time passes, and keeps on passing, while one runs about the campus, being busy according to schedule. Exams and quizzes, weekends and vacations, even the hysterical week of generals, cause only surface ripples that leave the stagnant passivity below serenely undisturbed. One is told of "cultural opportunities"; one is preached to about "spiritual growth"; one walks for four winters through Wellesley slush and snow; one sits through a broiling Monday morning at Alumnae; and one leaves.

The picture we offer to 1934 is scarcely roseate; we hasten to assure you that college is not entirely drab and uninteresting. We simply present ourselves, the upper classes, as a horrible example, so that you, the still untainted newcomers, may—not reform us—but wake us up!

Edith Souther Tufts

—-:-—

It is no small task we find before us—that of expressing a college's appreciation of its Dean of Residence Emeritus, Edith Souther Tufts. Loved as a friend, admired as an instructor, respected as registrar and dean, Miss Tufts was an integral part of the college for forty-six years. She saw every step, minute and great, which marked the evolution of a female seminary into a large woman's college; her contributions to this development, often intangible, always valuable, are as impossible to count as they are difficult to acknowledge.

A graduate of the class of '84, Miss Tufts taught Greek at Wellesley from 1893 to 1894, and in 1895 received her M. A. degree from Wellesley. In 1902 she again taught Greek here, and in 1903 she received the title of Registrar and Instructor in Greek, which she retained till 1909. In this year she became simply Registrar. Ten years later she became Dean of Residence, a position which she held until her very recent retirement this year. In 1927 she was awarded an honorary Ll. D. degree by the University of New Hampshire.

It is in her capacity of Dean of Residence that we of the present generation shall remember Miss Tufts. For many years shall we cherish the memory of the calm glance that met our anxious faces, the steady hand which held the fateful gray leather bag on certain warm afternoons in May. But for a much longer time we shall be grateful for the sympathetic attention which was always given us after the room drawing, when our frantic notes were carefully read, and our persistent rings were finally answered.

Out of office Miss Tufts commanded the same respect. Those of us who were privileged to meet her away from the administration building were even more conscious of her personality. The charm which softened the dignity of her manner was realized for the first time, the anecdotes about Wellesley in College Hall days were enjoyed, and the stately hostess of a formal dinner party was admired.

Only rarely does any institution retain a strong personality for years on end. Wellesley knows this, and realizes all that Miss Tufts meant in every capacity in which she served. In expressing gratitude for the privilege which has been ours to know her, we feel that it is appropriate to reprint from the *Alumnae Quarterly* the tribute paid Miss Tufts by her friend, Miss Candace C. Stimson, alumna of Wellesley and vice-president of its Board of Trustees. Her words express the sentiment of all older members of our college, faculty, administration, and alumnae; they echo the veneration of both old and young:

"Commencement must often bring with it deep regret, and this year especially, in that we face a parting from many loved leaders and friends. My personal friendship with Miss Tufts goes back to College preparatory days, when she, a young alumna, was teaching Greek at Dana Hall, and my first realization of her was at Sunday evening Chapel, in a deep red gown and white fichu, dark hair parted and framing her face as she sang. She seemed to me then to look as a saint must, but soon I learned that there was an enchanting human side, full of humorous and kindly teasing; I learned, too, that no liberties could be taken with school standards, but would be suppressed with a firmness and a twinkle that somehow made one feel very small and young, and disinclined to try it again.

"I put these early impressions in personal form because so many hundreds of us who are fortunate enough to have passed through Wellesley during Miss Tufts' years here as Instructor, registrar and Dean of Residence, have felt these same reactions to a wonderful personality.

"Serenity, poise, beauty—kindness and sympathy that never encourage weakness, but help to build up stronger ideals—a readiness to understand the alien point of view, to sympathize with the shifting of unessential standards, but a steady holding to the fundamentals of what is fine and high in life together with a most lovely and mischievous sense of humor—these are among the qualities that have gone to the making of our Dean of Residence Emeritus. Her gift to the College is that greatest and rarest of all gifts, the unconscious influence of a character crystal clear, fine and true, a personality that can say, 'I will breathe after my own fashion,' and yet never lack understanding for those who are less able to walk alone, a nature that holds fast the inner loyalties of the spirit, yet always has sympathy and help for those whose feet are not set firmly on the path."

—-:-—

Jeremiad

We have worn our cap cap and gown to chapel; we have attended our seminar, open only to seniors and graduate students; we have signed innumerable slips, adding always the numerals '31 to identify ourselves. Yet we do not feel completely the senior. For three years our definition of a senior always included the fact that she might drive an automobile in Wellesley, and now we learn that we, even as the lowliest freshman, will incur a trial before the Superior Court, should we drive our car in this town. We marvel at the reasons for the change, as they are presented in the official edict. It would seem that there is undue congestion on the campus; yet, illogically enough, the edict implies that traffic congestion after spring vacation is in a different category from the same condition in the fall. And if we are not to be held responsible for maintaining our own academic existence but are to be paternally protected against possible distractions, is not such protection more necessary in the weeks preceeding the general examination than in the first months of the year? We rather wish, moreover, that the committee had been forehanded enough to make known its decision sooner. This might have prevented many prospective seniors from ordering last spring automobiles for which they have no use except in Wellesley. Also, it might have prevented the purchase by members of the present senior class of last year's sixth and seventh hand Fords, which now represent a total liability.

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TO
BRING YOUR FRESHMAN
TO
BARN RECEPTION
SATURDAY, SEPTEMBER 27
8:00 P. M.
AT ALUMNAE HALL

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

C. A.-C. G., HELP! HELP!

—-:-—

To the Wellesley College News:

Feet and fingers aching, we return to our rooms; too weary to think, we retain a vague though enduring impression of the inexpressible boredom that attends receptions. And the perennial complaint appears in the columns of NEWS—with the fast fading yet perennial hope that one's cries for help may be heard. Must C. A.-C. G. tea continue, throughout the years, to terrify freshmen, annoy upperclassmen, bore every one concerned? This fall's abolition of the usual inane and inaudible speeches was a step on the road to reform. But the barbaric custom of forcing ten hands to shake a thousand is still among us; the sickening pink punch is ever present. And the cards—those terrible things that must be filled, every corner of them, with painfully scribbled signatures, only that they may lie for four years at the bottom of a storage box and finally be discarded with a reminiscent grin! Say not, oh defenders of that dreadful institution, that the much-signed slips are prized among memory-book souvenirs; memory-books, we hasten to inform you, are things of the past and of prep school. And assert not, in placid forgetfulness of your own past sorrows, that C. A.-C. G. tea is a means for meeting people, a convenient method of getting acquainted.

Rather let us call it an afternoon when upperclassmen give an annual greeting to acquaintances whom they will never see again throughout the year; an afternoon when freshmen and transfers hear new names, remember them with difficulty, forget them with ease, and are left, more thoroughly than before, strangers.

There is no justification, we declare with assurance, for maintaining an event which pleases few and distresses many—unless its sole purpose is to give C. A. an excuse for creating more committees.

'31

WAY BACK WHEN

WE WERE ROMANTIC

—-:-—

"In the heart of the hills, a lingering stream
Goes songfully on to meet the sea,
In the heart of the hills, enthralled in a dream,
My life waits wistfully."

This choice bit, taken from the Wellesley magazine for November 19, 1892, shows up our predecessors (or does it show us up?) in four throbbing lines. Those were the days when they were discussing in the Free Presses the "propriety" of wearing cap and gown. An exchange from Bryn Mawr was printed to prove the innocence of the costume;

"In cap and gown I saw her go,
The daintiest sight the world could show;
The cap aslant with mocking air,
The gown blown lightly here and there,
I watched her with my heart aglow."

Not bad, you must admit. But then that was from Bryn Mawr. Even at that early date, our editor was wailing over the literary inactivity of the Wellesley girl. She was said to be "active in class work, vigorous, even rampant, in politics, a good person to attend meetings and keep secrets"; but from a literary point of view she was placid to heights of somnolence."

REVELATION

—-:-—

Adonais has one pernicious habit for a very young puppy—but then a gentleman ages rapidly in a college town. He must confess that, after frantically wagging his tail in greeting to the "old" students, he lapsed into philosophical musings about freshmen and their pensive contemplations about Wellesley.

Alas! He should have known that it is futile to muse upon the conscious or subconscious mind of a college student—even one who is not yet aware that thinking is unfashionable upon campus. But, possessed with the eternally springing hope, he poked his nose inquisitively into a freshman mail box, feeling guilty but confident that at last he should have revealed before his shuddering eyes the true heart and soul of the freshman.

And this is what he read:

"Dear Mother and Dad:

"Wellesley is swell, I guess. At least I'm here and Jane and Mary flunked their College Boards and are at art school so I suppose I'm lucky to be in this spoke of the hub of learning. (I mean we're so near cultural old Boston we're almost there, and I'm going in to see a movie on Saturday. Don't you think my figure of speech is cute?)

"Classes really began this week. After walking thousands of miles on my four new blisters and hearing how to make the most of my four years here from President Pendleton (the girls all call her 'Pres. Pen'—isn't that too cute?) I was almost glad to start work.

"I am sure I will follow their advice and will be a credit to my dear mamma and papa.

Your loving daughter,
SALLY."

"How brave!" sighed Adonais, and then he saw in the same handwriting:

"Tom dearest:

"College may be the nuts, but give me the old crowd at home any day. They bring you back here a whole week early only to get up at seven o'clock to be at a meeting two miles away at nine. The rest of the day you trail around the Vill (short for village, meaning Wellesley) or play the vic and think of home.

"Why, they even put you into an angel robe and make you parade around the gym for three hours to be sure you haven't fallen arches. If angels actually do wear those things and play harps besides, I'm not interested in making heaven. So won't you come up this week-end?

Love,
SALLY."

—-:-—

QUERY

—-:-—

Did you ever
Take a special
That was three hours late?
And was your trunk
Ever late in arriving?
And did you ever
Draw a roommate
That was terribly
Athletic?
Did you ever try
To buy cretonne
And coat-hangers
And shelf-paper
At Davis's?
And have you ever
Suffered untold horrors
At Mary Hemenway?
And have you ever
Stood in line for hours
At Hathaway House?
And did you ever
Have a four-forty
Call-out?
Because if you haven't,
And if you are a
Freshman,
You will!

The Theater

COLONIAL—*Sweet Adeline*
MAJESTIC—*Bird in Hand*
WILBUR—*Twelfth Night*
HOLLIS—*Subway Express*
LYRIC—*Blackbirds*
COPLEY—*Shooting Shadows*
TREMONT—*Hell's Angels*

"TWELFTH NIGHT"

—:—

Thoroughly enjoyable in every way is the performance of *Twelfth Night*, now being given at the Wilbur by Jane Cowl. The charm and humor of the play is known to all; the company takes clever advantage of every opportunity to make it as entertaining as possible.

In contrast to the plain curtains used so often in productions of Shakespearian plays, the back drop pictures the idyllic Illyria, while in front of it stands a tremendous old book. The fool skips out from behind and uncovers the fly leaf "*Twelfth Night*, as revised and corrected by Will Shakespeare." The lights change, the page is turned, and the duke's palace is revealed to the astonished spectator. The entire action of the play is carried out in front of this novel background, rapid changes of scene being facilitated by the ease with which pages are turned.

The rest of the production is equally well done. Viola and Sebastian are distinguished by their brilliant oriental dress; Olivia and her handmaids are beautifully gowned, while Malvolio's ridiculous yellow, cross-gartered legs, Sir Toby's fat paunch and Sir Andrew's long skinniness are perfectly costumed. The tableaux, too, are excellent; the color effects and groupings during the drinking scenes are particularly good.

The cast is outstanding; to one who expects Miss Cowl to be the only worthwhile person it is a distinct surprise. For it is Miss Cowl's action which can be questioned. She is, unfortunately, somewhat old for the part; in addition, her characteristic gestures are often overdone, and her action is at times overdramatic. On the whole, however, she makes a satisfying Viola, pathetic in her distressing plight, amusing in her complicated relations with Olivia.

For the rest, the interpretations of most of the actors are unusually satisfactory. Feste's facial expressions and songs, Sir Toby's jolly mannerisms, Olivia's dignity and Malvolio's pompous carriage assist in proving that the cast is carefully chosen and well able to support Miss Cowl in her admirable production of *Twelfth Night*.

M. H. '31

—:—

ICONS ARE LOANED TO BOSTON MUSEUM

—:—

One hundred and forty-six Russian icons assembled in Russia by the U. S. S. R. for exhibition in Europe and America have been received by the Museum of Fine Arts, Boston, and will be placed on exhibition there in October. Already these religious paintings have been shown in various German, French, and Austrian cities, and in London at the Victoria and Albert Museum. The initial showing in America will take place at the Boston Museum beginning October 14 and extending to December 14. The collection will be shown at the Metropolitan Museum, New York, in January and probably in other museums of the country later in 1931. Arrangements for the loan of these paintings have been made through the American Russian Institute of New York.

WELLESLEY ART MUSEUM

Exhibition of Paintings by Norbert Heermann from September 29th to October 17th.

THEATRICAL SCENE

—:—

Jane Cowl, after this week's performance of *Twelfth Night*, will pass from Shakespeare to the present day to present a new English play by Daniel Steele and Norma Mitchell. The scene is a farmhouse; Miss Cowl's usual exotic costume gives way to a gingham dress and apron. This play will open at the Wilbur Theater Monday evening, September 29, its first appearance on any stage.

The Professional Players, in conjunction with Lee Shubert, are to present *Death Takes a Holiday*, opening at the Plymouth Theater Monday, October 6. Philip Merivale is supported by an excellent cast including Julian Royce, who has been brought from England for the role of Duke Lambert.

Also opening October 6 is the first edition of Earl Carroll's Sketch Book. This new revue, intended to become an annual production, will play at the Shubert Theater, for an engagement limited to three weeks. Eddie Cantor beams in the comedy sketches. The cast includes 100 people; the scenes number 53. But it is Eddie Cantor's humor which is said to justify the full year's run in New York.

The Merchant of Venice, with Maurice Moscovitch as Shylock, will open at the Tremont Theater on November 10. This opening will be a notable event, for in his character portrayal Mr. Moscovitch presents the original version of a man of wealth in fine clothes instead of the usual unshaven and ragged beggar. He appeared in this role for ten solid months in London, and received consistently enthusiastic press reports.

Opening at the Wilbur Theater on October 6 is Chekhov's comedy, *Uncle Vanya*. This is considered by many Chekhov's finest play. It was in the repertory of the Moscow Art Theatre in 1923-24. Mr. Harris' cast includes Lillian Gish, Walter Conolly, and Zita Johann, who won recognition in her last year's performance of *Machinal*.

Subway Express, a thrilling mystery, opened at the Hollis Theatre this Monday. The elaborately realistic stage setting shows the interior of a life-sized subway car, and the back-stage sounds reproduce the roar of the trains and the noises of the crowd. The theme of the play is the portrayal of the subway, symbolic of all the machines we feed. But the main interest is in the melodramatic suspense rather than in the idea, and all that we must expect is an exciting afternoon or evening.

—:—

FOCUSSED ON THE SCREEN

—:—

Today, tomorrow, and Saturday the Community Playhouse will continue its practise of running double feature bills. The main picture will be *Romance*, with Greta Garbo playing the leading role. The picture presents the story of the love of a young clergyman for a fascinating opera star as it appears to the man years after when his grandson admits his love for an actress. Lewis Stone and Galvin Gordon have important parts. The program will also include William Powell in *For the Defense*, with Kay Francis in the supporting cast. Powell plays the part of a criminal defense lawyer, the sort of role that he has before portrayed. Kay Francis is his actress sweetheart, to save whom he has himself sent to jail.

The main picture next Monday, Tuesday, and Wednesday will be *Big House*. Robert Montgomery, Leila Hyams, Wallace Beery, Lewis Stone and other featured players are members of the cast. This is a story of prison life, with so realistic a prisoners' riot that the picture has been banned for that reason in one of the states. The second picture will be *The Social Lion*, with Jack Oakie and Mary Brian taking the leading parts.

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DR. GILKEY LEADS SERVICE IN CHAPEL

—:—

The Chapel service on Flower Sunday, the first Sunday of the college year, was led by Dr. Charles W. Gilkey, Dean of the Chapel of the University of Chicago. As the morning lesson Dr. Gilkey read the parable of the fig tree.

The opening of a college year is, as Dr. Gilkey says, not a celebration of past events so much as it is an anticipation of things to come, and it is necessary to pause and consider what lies ahead. In former days students were reminded by the use of statistics that they were part of that privileged small group of the youth of the country who were able to obtain higher education. These figures are no longer used, because students, especially girls, are in a new sense privileged. So many people are now desirous of going to college that in spite of the increased number of colleges it is more difficult for students to gain admission to the school of their choice.

To the freshman as she enters her new college life Dr. Gilkey applies a nautical figure. He compares her to a ship which has just gone over on another tack and which at first sight to one not cognizant of sailing tactics would seem to be headed for a goal different from the one she sailed for in her former life. As she goes on in life she will probably return to that original tack, but she must remember that the goal does not lie on either tack but is somewhere between the two. She must sail as hard on this new tack as she can so that she may make the most of it. Within herself are capacities she has never dreamed of which she may not develop until after she has finished college. But the capacity is there and the fig tree should be granted another year to prove itself.

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"Romance"
also
WILLIAM POWELL
in
"For the Defense"
FOX NEWS A SPORTLIGHT

WEEK OF SEPT. 29
MON., TUES. and WED.
"The Big House"
with
Chester Morris, Wallace Beery, Lewis Stone, Robert Montgomery and Leila Hyams
also
JACK OAKIE and MARY BRIAN
in
"The Social Lion"
PATHE NEWS AUDIO REVIEW

THURS., FRI and SAT.
"Animal Crackers"

SUE PAGE STUDIO
Wellesley, Mass.

Photographs
Wellesley 0430

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BIBLIOFILE

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CIMARRON

by Edna Ferber

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Prefaces have a varied mission. Edna Ferber's foreword to *Cimarron* is almost apologetic in tone: "Only the more fantastic and improbable events contained in this book are true.—In many cases material entirely true was discarded as unfit for use because it was so melodramatic, so absurd as to be too strange for the realm of fiction." Mrs. Ferber having thus committed herself, we are led to expect a story not quite of the ordinary, and on the whole we are not disappointed.

"Cimarron" is a Spanish word meaning wild or unruly; about 1836 it became the name of the no-man's-land which lay between Oklahoma and Texas. The book is a record of pioneer life in the great Southwest; it tells a story of the settlement from that first mad land rush in '89 known as the famous Oklahoma run, through the insane excitement of the oil rush twenty years later. Against a background of "mud, Indians, pine shacks, drought, and semi-barbarism known as Osage, Oklahoma," and later, "an inferno of oil rigs, drills, smoke, steam, and seeping oil," two main characters, Yancey and Sabra Cravat, live and move and play their parts.

Yancey Cravat—bizarre, glamorous, fascinating—is tall of stature and broad of shoulder, with his huge buffalo head, the long black locks, the unfathomable ocean gray eyes; "he flattered you with his fine eyes, he bewitched you with his voice, he mesmerized you with his hands." His past is clouded with myth and surmise— rumor, gossip, slander—romantic, unsavory, fantastic. The first view of him is characteristic: "All those handsome Venable faces were turned, enthralled, toward Yancey Cravat, who was talking." He is telling of the famous Oklahoma run in the Indian territory from which he had just returned. Into the wilderness he takes his wife, Sabra, and their four-year-old son. They see that wilderness made populous in an hour, see cities spring up over night. Yet at the close of the story Yancey is identically the same as at the beginning; there is no change, no growth, no development; a hard rider, a straight shooter, a cunning fighter, he is, paradoxically enough, educated, well-read, intensely civilized; yet civilization irks him. As soon as the unmistakable signs of civilization appear he must be up and away—"Honey, let's get out of this. Clubs, sleeves, church suppers—God!" And then there are long unexplained absences—five years at a stretch. And Sabra thinks, "It will always be like this as long as he lives, and each time he will be a little more broken, older, less and less the figure of splendor I married, until—" And at the end of the story, we find him old, broken, a figure of pathos. The book is primarily a contrast study of the two characters, Sabra and Yancey, and it is Sabra who grows and develops, becomes a leader in the community, looked up to, admired, respected. And still as you close the book, it is Yancey who lingers in your mind.

I. B. '32

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FALL BOOKS

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Fall spells more than a return to dry-as-dust text books, for this is the season publishers choose in which to deluge readers of fact, fiction, and statistics.

First novels will appear this fall in greater abundance than ever before, according to the publisher's lists, although a few of the perennially popular authors are offering recent brain children to the reading public this fall. Chief among these are J. B. Priestly, with his Dickensian tale of a clerk in a drab London office, and *A Note of Music*, by Rosamond Lehmann, whose *Dusty Answer* a few years ago created a literary sensation.

Paul Morand has crystallized French opinion of New York and the so-called typical New Yorkers in his book published this fall by Henry Holt. It seems that the French, as gullible as Americans, are eagerly buying hundreds of thousands of copies in order that they may live vicariously the gay night life of the United States.

The talkies have been dignified by a technical and exuberant study of their history and their roseate future; Arthur Edwin Krows, at one time assistant editor of the New York *Dramatic Mirror*, discusses their problems in his recent book, *The Talkies*.

For lighter moments, so suited to ironic cleverness tinged with a slight depressing taint, Dorothy Parker's first book of short stories, *Laments for the Living*, is recommended.

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Out From Dreams and Theories

THE PERSONNEL BUREAU

For new students certainly and, perhaps, for some others, it is still necessary to answer the question: What is the Personnel Bureau? This is best answered by an outline of the activities carried on by that office.

First, this column, *Out from Dreams and Theories*, is devoted, week by week, to articles, notices, letters, interviews, dealing with vocational matters. These articles contain brief accounts of many of the occupations in which women are now engaged. In addition to the column, a committee in connection with the Bureau arranges a series of lectures or conferences on various vocations, and maintains a reference shelf in the library.

The other aspects of the work of the Personnel Bureau may be briefly mentioned. For every student in college, the Bureau has a card on file, giving the cumulative history of her career, from secondary school to her entrance upon post-Wellesley activities, together with her personal history, psychological and aptitude tests, vocational interests, and grades. This card contains also the record of the interviews required of all students every year, and is the outward sign of the increasing conviction of the need of further knowledge of our large group of students as individuals. These records and interviews are of value in another important aspect of the work of the Bureau, namely, placement. Seniors are invited to register with the Bureau for positions in teaching or other occupations. This registration is for life, and the Bureau follows the careers of our graduates, and suggests positions to them, as long as they desire to be active registrants. The Bureau also has charge of undergraduate employment, registering students for part-time work of many kinds, and for summer positions in camps, and in other lines of work.

The Bureau has on file a large body of information about scholarships and other opportunities for training in business and the professions, and is glad to assist the student in obtaining such benefits.

In all of the work of the Bureau, the co-operation of the faculty and of the students is of prime importance, is really the condition for the very existence of such an office, and the Director hopes it may be as cordial this year as it has been in the past.

Alice I. Perry Wood
Director

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STUDENT EMPLOYMENT

The attention of new students is called to the service offered by the Personnel Bureau, for securing part-time work. Students are invited to register as soon as possible in Room 1, Administration Building. Students who registered last year should register again if they wish to have their names retained on the list. If any students have secured work independently, they are asked to report to the Personnel Bureau.

Office hours: Monday—Friday, 10-11 A. M.

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WHAT HAVE YOU DONE THIS SUMMER?

If you have been engaged in interesting or unusual work during the summer, come to the Personnel Bureau and give an account of your experience. We are particularly eager to hear of it. A questionnaire on summer work will be sent to all students, but additional details will be welcomed. Please return questionnaire promptly.

BAKER FOUNDATION SPONSORS LECTURES

—:—

Ford Hall, Boston, will be the scene this fall of an interesting course of lectures on the problems and interpretation of the behavior of youth. The lectures, given under the auspices of the Judge Baker Foundation and the Massachusetts Civic League, Inc., will be held every Wednesday afternoon during the fall season.

Coming as the first of the distinguished speakers is Dr. Ira Wile, Associate in Pediatrics at Mount Sinai Hospital. Mr. Christian Herter will preside at this meeting, which will be held at Ford Hall on October 15.

On October 22, Dr. Fritz Wittels, a noted psychoanalyst from Vienna and a pupil of Freud's, will discuss *The Ego of the Child*. Presiding at this lecture will be Dr. Winfred Overholser of Wellesley.

On the following Wednesday, October 29, Dr. Allan Rowe, Director of Research at Evans Memorial, will choose as his subject *A Possible Endocrine Factor in Behavior Problems*. The meeting will be presided over by Dr. William Healy.

November 5 will bring to Ford Hall another distinguished speaker, Dr. Mark May of the Department of Education at the Yale University Graduate School. *Group Codes and Standards of Conduct* will be the subject of Dr. May's discussion. Mr. Joseph Lee will preside at this meeting of the course.

As the next speaker in this interesting course will be Dr. Marian Kenworthy, a consulting Psychiatrist and a pupil of Otto Rank. At this meeting, presided over by Dr. Augusta Bronner, *The Sex Misunderstandings in Children* will be the subject of discussion.

The closing lecture of the series will be given on November 19 by Dr. David Levy, Chief of Staff at the Institute of Child Guidance of New York. Dr. C. Macfie Campbell will preside at this last discussion of the course.

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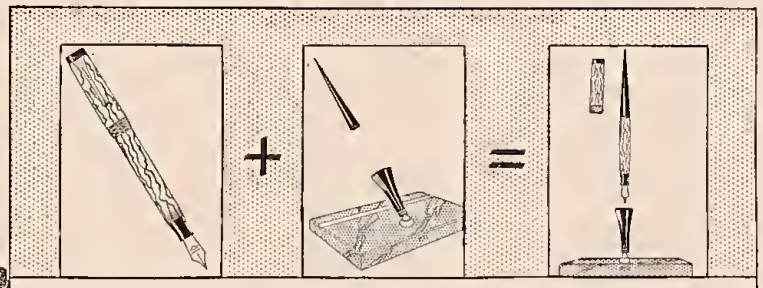

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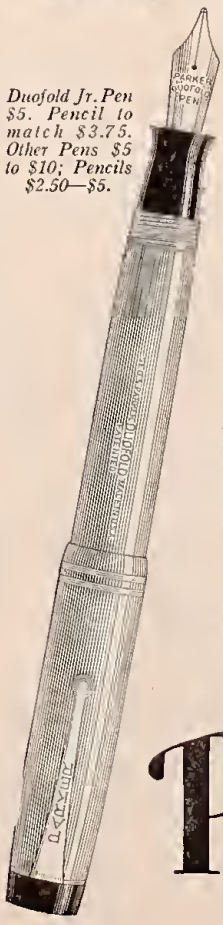

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CALENDAR

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Wednesday, September 24: *8:15 A. M., Morning Chapel. Dean Waite will lead.

3:45-4:45 P. M., Room 19 Administration Building. Faculty informal tea.

7:00 P. M., Eliot House. Christian Association meeting for Freshmen. Miss French of the Chemistry Department will lead.

Thursday, September 25: *8:15 A. M., Morning Chapel. Dean Knapp will lead.

4:0 P. M., Room 124 Founders Hall. Academic Council.

Friday, September 26: *8:15 A. M. Morning Chapel. Dean Ewing will lead.

Saturday, September 27: *8:15 A. M. Morning Chapel. President Pendleton will lead.

7:45 P. M., Alumnae Hall. Barnswallows Reception in honor of the New Students.

Sunday, September 28: *11:00 A. M., Memorial Chapel. Preacher, Dr. Shailer Matbews, Dean of the Divinity School, University of Chicago.

7:30 P. M., Zeta Alpha House. Vesper Service for all members of the College. Miss Lucinda Lord '31 will lead.

Monday, September 29: *8:15 A. M., Morning Chapel. President Pendleton will lead.

4:00-5:30 P. M., Horton House. Members of Horton House Club will be at home to new members of the college faculty and all members of the administrative staff. It is hoped that chairmen of departments will bring their new members.

4:30 P. M., Agora House. Tea and informal talk by Miss Mary Clarke, Secretary of the Student Volunteer Movement. Everyone invited. (Christian Association)

Tuesday, September 30: *8:15 A. M. Morning Chapel. Miss Louise Conway, President of Christian Association, will lead.

*8:00 P. M., Memorial Chapel. Organ Recital by Mr. Maurice C. Kirkpatrick.

Wednesday, October 1: *8:15 A. M., Morning Chapel. Professor Kendrick of the Biblical History Department will lead.

NOTE: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Miss MacKinnon's etchings continued. Beginning September 29, exhibition of Paintings by Mr. Norbert Heermann.

* Open to the public.

NINETEEN WELLESLEY GIRLS ATTEND SUMMER CONFERENCE

It was last June that nineteen Wellesley girls went to Lake George for the annual conference at Silver Bay—a conference for college women, sponsored by the Y. W. C. A.—and with them went nearly as many different hopes. Nineteen Wellesley girls came home again, pleased or disillusioned as the individual case may have been, but as a group a bit wiser, wondering why they had never before questioned the sheltered complacency of past years.

In the beginning such a reversal of thought was undreamt of. We knew we were expected to *confer* about *Resetting Our Ideals.* But what were our ideals? And how were we to reset them? Under the able guidance of the conference leaders we soon discovered that many of our "ideals" were mere "ideas." The line of change was revealed as the ideals were again established.

A group on the International Situation was led by Dr. C. H. Corbitt of Geneva.

We discussed the questions that were before the Washington conference and learned more about the League of Nations, the World Court and the Disarmament Conference.

The place of the church was discussed by a group under Dr. J. Howard Melish of the Holy Trinity Church of Brooklyn.

Mr. Ross, a leader of southern labor, headed the economic group.

This year Mr. Ira Reid of the National Urban League discussed the racial problem.

One topic which concerned itself wholly with the individual was taken up by the group on personal adjustments. Miss Fern Loury, a social psychiatrist in the New York Institute of Child Guidance, showed that the old ideals could still be followed if we did not fail to keep in mind the necessity for freeing oneself from all emotional bias.

CAMPUS CRIER

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(*Continued from page* 1, *Col.* 3)

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and of *The Biblical World* from 1913 to 1920. He has written several books interpreting the teachings of Christ, and on life in Palestine, as well as on the French Revolution. He will undoubtedly be very interesting.

• • •

The first of the Sunday evening vesper services organized by the Christian Association will be held Sunday, September 28, at 7:30 P. M. in Z. A. Society House. All the college is cordially invited. Lucinda Lord '31 will lead.

• • •

On Tuesday, September 30, at 8:00 P. M., Mr. Maurice C. Kirkpatrick will give an organ program in the Chapel. The numbers will be as follows:

Prelude and Fugue in B minor — *J. S. Bach*

Rythmes (Symphonie de l'Agneau Mystique) — *Maleindreau*

Up the Saguenay — *Alexander Russell*

Scherzo (Fifth Sonata) — *Alexander Guilmant*

Pastorale — *Cesar Franck*

Moderato-Allegro (Symphonie Gothique) — *Ch. M. Widor*

Fugue in C major — *Buxtehude*

Chant du Berceau — *Sokalsky*

Finale (First Symphony) — *Louis Vierne*

(Recital is one hour and ten minutes long.)

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SOCIAL SCHEDULE

—:—

Sept.	27	Barn Reception
"	22	Classes Begin
Oct.	4	Sophomore Screnade
"	11	Barn Informals
Nov.	1	Field Day
"	29	Fall Play
Dec.	6	Concert
"	18	Christmas Vacation
Jan.	8	Classes Begin
"	23	Alumnae Tradition
Feb.	21	Senior Prom
Mar.	17	Tea Dance for Freshmen
"	14	Operetta
"	27	Spring Vacation
Apr.	7	Classes Begin
"	18	Glee Club
"	25	Junior Prom
May	1	May Day
"	15	Float Night
"	21	Field Day
May	16	Tree Day
June	12, 13	June Play
"	13	President's Reception
"	16	Commencement

AMERICANS BACK MOVEMENT TO GIVE LIPTON LOVING CUP

Owing to the suggestion of Will Rogers, who is equally renowned for his humor and his common sense, Americans are sending donations to the Lipton Loving Cup Fund. Jimmy Walker, dapper mayor of New York, has taken up the idea and has appointed a committee to handle the subscriptions; the Scripps-Howard Newspaper Syndicate is helping also. The suggestion seems to appeal to most sport-loving Americans.

Will Rogers in his letter to *The New York Times* said, "Why we got the thing going so good now that we are not going to stop with buying him a loving cup. We're going to buy him a yacht. We're going to buy him one he can win with. We're going to make that old man win a race yet."

According to the rules under which the yacht races take place and which were made many years before this era of fast light craft, all challengers for the cup must sail their boats to the place of the race under their own steam. A yacht that will weather ocean waves must necessarily be of sturdy construction, which is a disadvantage in a race where speed is paramount.

One contributor to the fund wrote, "Lindy in the twenties and Lipton in the eighties are held in greater admiration than probably any two characters in the English-speaking world."

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*A recent survey made by a disinterested organization showed Sheaffer's first in fountain pen sales among the 100 leading American colleges having registration of 1,700 or more students. Documents covering this survey are available to anyone.

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